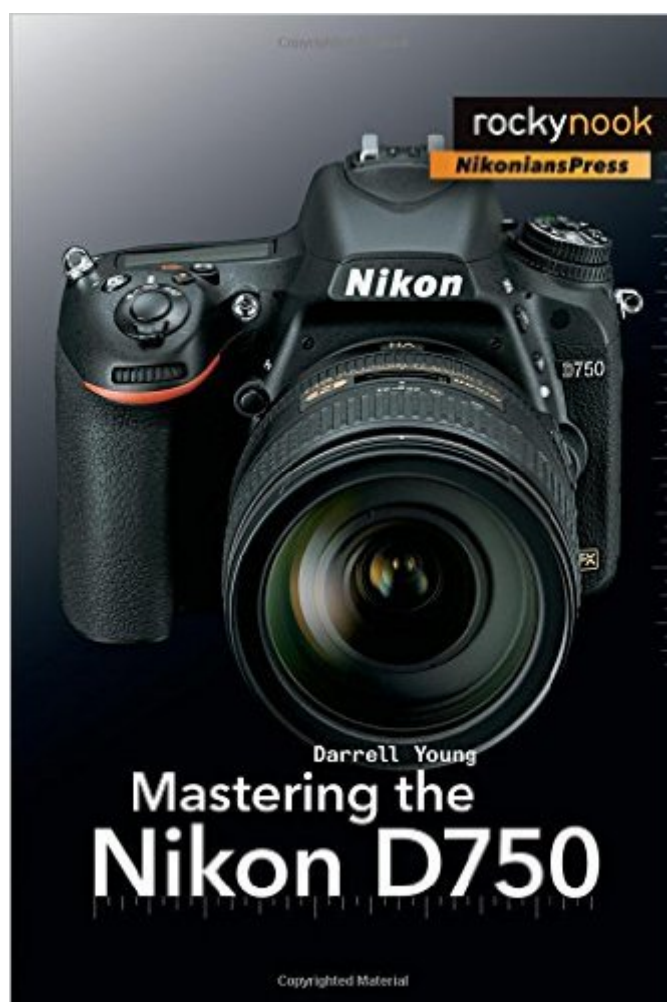


The book was found

# Mastering The Nikon D750



## Synopsis

Mastering the Nikon D750 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D750 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

## Book Information

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Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (61 customer reviews)

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## Customer Reviews

Very well written, organized, and illustrated book. Of the 566 pages the first 426 pages cover are for the most part a duplication of the Nikon user manual and what menu settings are available along with recaps of the settings the author uses personally. For someone whose first digital camera or first Nikon digital camera purchase in the past 8 years this is useful information. As the recommendations are based on what the author shoots his preferences are naturally biased and

there are not adequate explanations as to the pros and cons of each of the settings and this is important for the reader to decide which setting is best for what they plan to photograph. For example he states that he always uses matrix metering and this is not the best choice when photographing people that are back lit or scenes where there is a lot of sky as when using wide angle lenses or a zoom lens at its wide angle setting. This also applies with his use of the auto shutter speed setting whereby the camera selects a minimum shutter speed based on the old rule of the reciprocal of the focal length of the lens. A third of the time this will be correct and the remainder of the time it will be too slow or too fast a shutter speed than is actually needed for the situation. With current cameras the resolution provided is greater than that of 35mm film and so camera or subject motion blur is more likely to be visible. It also is dependent on the skill of the photographer and how they hold the camera and release the shutter. The author advises throughout the book that readers try different settings to see how they work. This is excellent advice. In particular as with the settings information there are gaps and inaccuracies.

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